

41st ANNUAL WRITERS'

Conference

OCTOBER 18-19, 2024

Depot Art Center - 1001 13th Street - Steamboat Springs, CO

Friday, Meet & Greet and Saturday, Conference

Writers Conference Schedule

Friday October 18th

- 5:30 pm Meet & Greet Reception and Cash Bar
- 6:00 pm Buffet Dinner catered by The Egg
- 7:00 pm 'Five Minutes of Fame' Readings

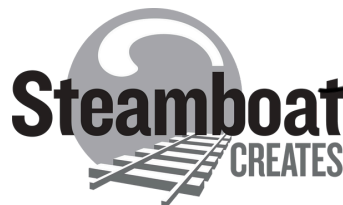
Saturday October 19th

- 8:15 am Check-in and Continental Breakfast
- 8:45 am Introductions
- 9:00 am Sara Megibow: Behind The Scenes Publishing
- 10:30 am J. Eric Miller: Writing Creative Non-Fiction

Break for Lunch

Presenters Bookstore by Off the Beaten Path

- 1:00 pm. Sara Megibow: Literary Agents 101
- 2:30 pm J. Eric Miller: The Personal Essay:
- 4:00 pm Q&A and Closing Remarks



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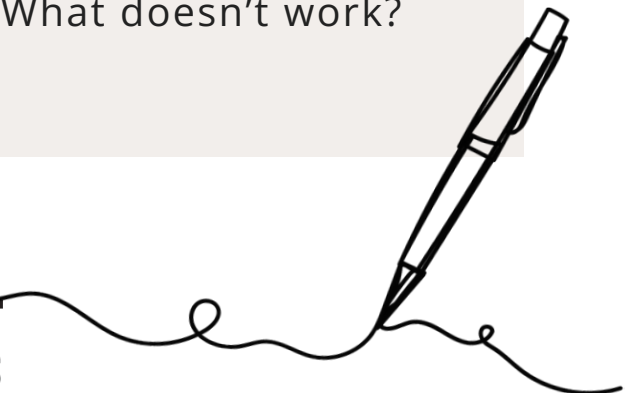
Presentations by Sara Megibow

Behind The Scenes in Traditional Publishing 2024

It's October 2024 and readers are reading, bookstores are selling, publishers are acquiring, agents are hunting and writers are writing...let's look behind-the-scenes at what is making this year special. This presentation with literary agent Sara Megibow will discuss the specifics of distribution, formats and subsidiary rights as they apply to traditionally published books. These three aspects of publishing are the cornerstones of profitability for authors. Any writer can evaluate their work through the lens of profit when deciding if and when and how to pursue publication.

Literary Agents 101

Traditional publishing is one way to get your books in front of readers. Typically, a writer needs a literary agent in order to submit to traditional publishers so...how does a writer find a literary agent? This presentation will cover the ground rules for finding agents, evaluating agents, polishing a query letter and submitting to agents. What works? What doesn't work? Q&A included!



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Presentations by J. Eric Miller

Writing Creative Non-Fiction

Turning Fiction into Creative Nonfiction. How to realign elements of fiction for non-fiction writing.

The Personal Essay: A Connect-the-Dots-Portrait

Each essay is a moment—a small passage of time, with a complete arc in and of itself—and all may be lined up to create the story of a life, a kind of connect the dot portrait. Talking about 'dots' this way, frees the writer from the idea of starting with 'I was born...' We think of an interesting movement, write it out, have a dot. Write another. Usually, we string a couple together and send it out as a personal essay. String a few of these together and we have a memoir. The idea is to focus on crafting the small parts.

